

IRISH MUSEUMS ASSOCIATION (IMA): COLLECTIONS FORUM – TEXTILES

SCHEDULE

9:30 – 9:45	REGISTRATION
9:45 – 10:00	Welcome – Brian Crowley, IMA Chair / Director, Pearse Museum <u>Introduction to the textile collection held by the National Museum of Ireland</u> Alex Ward, Curator of textiles.
10:00 – 10:45	SESSION 1: <u>Textiles from the National Botanic Garden's Economic Botany collection: Uncovering and preserving our biocultural heritage.</u> Ariane Factor, National Botanic Gardens, Dublin. <u>Through the Eye of the needle: the historical record in quilts and bedcovers</u> Madeleine McAllister, Down County Museum Session Q&A
10:45 – 11:30	SESSION 2: <u>Golden Vestments: a gift from Empress Eugenie of France to an Irish priest.</u> Anne Hodge, National Gallery of Ireland, Dublin. <u>The Heavens Embroidered Cloths</u> Eamonn McEneaney, Waterford Museum of Treasures, Waterford. Session Q&A
11:30 – 12:00	BREAK (TEA/COFFEE)
12:00 – 13:00	SESSION 2: <u>Living Textiles</u> Sara O'Hara, Cork Textiles Network <u>The game of fashion</u> Rachel Sayers, Schomberg House, Belfast. <u>Usage, acquisition and care of textile objects in the NMI's handling collection.</u> Edith Andrees, National Museum of Ireland, Dublin. Session Q&A
13:00 – 14:00	LUNCH
14:00 – 15:00	SESSION 3: <u>Lifting the Veil: Mounting Tibetan Thangkas at the Chester Beatty Library</u> Karen Horton, Independent textile conservator. <u>Storage and Care of the Textile Collection at the NMI</u> Dora Murphy, National Museum of Ireland. <u>Starry Plough</u> Rachel Phelan, Independent textile conservator. Session Q&A
15:00 – 15:15	SHORT BREAK
15:15– 16:30	Workshop: Preventative Conservation with Clodna Devitt.

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Ealaíon, Oidhreachta agus Gaeltachta
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